

For financial reasons I never had access to a computer till I was 15 years old. So since I was 7 my best friend was a Sony DV camera that my brother and I inherited from some family member, and a VHS player that we used as an editing machine. I can't even begin to figure out how many hours both of us spent recreating movies such as Jaws, From Dust till Down or The Exorcist, and from time to time some Ninja Turtles. We literally broke that camera by pure exhaustion from the over hours it was doing, but it was worth it.

After I finished my BA in Audiovisual Communication, I did a wide range of jobs across several departments. Firstly as a runner, after which I soon stepped up to become a production assistant. Somehow I managed to work for two of the biggest service companies in Spain. First I worked for Babioka Films, which was run by Mark Albela, and focused mostly on film and TV Drama (they are in charge of GOT). After a year I then moved to Camino Media, a service company that specialises in commercials and is run by Michael Moffet.

When the crisis hit in 2012, and the film industry in Spain was brutally damaged, I got a scholarship to study an MA in Filmmaking in the UK, as a way to get my feet on the ground in the UK film industry.

Whilst still on the course I started working as a camera assistant, and continued to do so when I finished on a wide range of productions. However, even though I thoroughly enjoyed the technical side of filmmaking, as time passed, I felt purely being a camera technician didn't quite cut it. I started to focus more on creating my own artistic visual pieces and on experimenting with video feedback, video mixing, projection, the use of analog devices, the visual and auditive display of synesthesia and how video editing affects the way we perceive the information.

At the beginning of 2015 I decided to set up my own production company (Haze Films), together with two good friends that I had met on set worked with before on several projects. At the bottom of this cover letter you will be able to find a link to the website. Unfortunately, after a year and a half of some great projects together that bought us an Alexa Mini with lenses and accessories with their success, my partners both (in a friendly manner) stepped away from the company to focus more on their individual freelance careers. Therefore, I decided to put the company to rest and find like-minded people in an already established environment.

During my time at Haze Films one of my main tasks and one of the things I enjoyed most doing was writing proposals to gain new projects. I will attach some examples of them for you to have a look at.

When I stumbled upon the videographer job it truly felt like the job was made for me; I have solid experience in the commercial and corporate sector both in Spain and with Haze Films in the UK and Nigeria, and it is the creative side specifically that I am interested in growing within at the moment. The requirement for the job very much suits me, as it is accessible, yet unconventional and without the fear to try new things. I am tech savvy and very comfortable with all Adobe software, but my primary interest is the generation of project ideas and filming them in a visually pleasing and inspirational way. Despite that my expertise is the elaboration of music videos, I feel extremely comfortable working in the preparation of commercials, corporates, fashion and branding, and I often prove myself extremely efficient when the budget is non-existent. After four years living in London, I manage a list of technical and production crew, agencies and rental houses that makes of every single project the most professional and money efficient possible.

Furthermore, when I was studying at the University in Spain, I worked a part-time job in O2, that allowed me for the four years that I worked for them, to understand and become extremely efficient in terms of delivering projects with tight deadlines, presenting them to the clients and managing them afterwards.

I could not imagine a better, more exciting and more suited place for myself at this time in my career. Despite all my years as a film freelance, I do really feel that it is time for me to find a secure source of income. My girlfriend and I have some plans in mind that are going to require from us a bit of stability.

I thoroughly hope that you feel I could make a fruitful and suited addition to your team. Please do feel free to contact me with any further questions!

There is no small project. Every word counts. Even the most insignificant ones can grow and transform into that next golden idea. Let these words develop our future.

Thanks for reading.

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www.hazefilms.com/nacho/proposals.zip

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www.hazefilms.com/work